

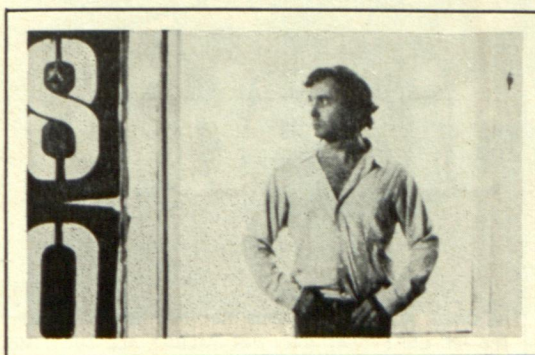


"LOVE" by Robert Indiana. The six foot square canvas is in the permanent collection of the Indianapolis Museum of Art.

## ONE WAY OF SAYING IT

Robert Indiana, the painter of this joyously dynamic proclamation, defines himself as an "American painter of signs, charting the course. . .not an internationalist speaking some glib Esperanto; possibly I intend to be a Yankee."

Indiana's bright, assertive American heraldry is completely opposed to still prestigious Abstract Expressionism, for he produces a strict and centric geometry of circles, polygons and letters in bright and bold colors.



Robert Indiana was born in New Castle, Indiana, in 1928. His formal art training began in Indianapolis and continued through travels to Alaska, Maine, Scotland and Europe, finally ending in New York.

In 1961 his work, *The American Dream*, was acquired by the Museum of Modern Art. He was then quite near to his discovery of the art form of our times, LOVE, symbolizing unity, purity and communion.